7th Grade Band Curriculum Map

Method Book: *Essential Elements Book 2* | August 14 – May 27

Month	Weeks	Focus	Book Sections	Objectives
August	Weeks 1–3 (Aug 14–30)	**Review Fundamentals / Warm-Up Routine**	Book 1 Review + EE2 p.2–3	- Reinforce tone, posture, hand position - Review Concert Bb, Eb scales - Rhythmic review (dotted notes, ties, rests)
September	Weeks 4–8 (Sept 2–27)	**Concert Bb & Eb Scale Units**	EE2 pp.4–7 Exercises 1–21	- Concert Bb & Eb scale focus - Chorales for tone/blend - Slurs, accents, phrasing - Mass Band Concert
October	Weeks 9–13 (Sept 30–Oct 31)	**Concert F & Ab Keys / Phrasing**	EE2 pp.8–11 Exercises 22–41	- Play in Concert F & Ab - Focus on legato, dynamics, articulation - Begin fall concert music
November	Weeks 14–17 (Nov 1–22)	**Ensemble Balance / Fall Concert Prep**	EE2 pp.12–13 Exercises 42–51 + Concert Music	- Emphasize blend, intonation, dynamics - Perform contrasting styles - Rehearse ensemble music
December	Weeks 18–19 (Dec 2–13)	**Fall Concert & Reflection**	Review Exercises + Concert	- Perform fall/winter concert - Reflect on performance - Tone and rhythm checks

Month	Weeks	Focus	Book Sections	Objectives
January	Weeks 20–23 (Jan 6–31)	**Concert C & G Scales / 6/8 Time**	EE2 pp.14–17 Exercises 52–71	- Introduce Concert C and G scales - Rhythmic focus: 6/8 time - Play syncopation, dotted rhythms
February	Weeks 24–27 (Feb 3–28)	**Technique & Musicality**	EE2 pp.18–21 Exercises 72–91	- Develop flexibility and range - Emphasize musical interpretation - Begin spring concert music
March	Weeks 28–31 (Mar 3–28)	**Articulation & Style**	EE2 pp.22–25 Exercises 92–111	- Contrast staccato, tenuto, accents - Play in minor keys - Sight-read ensemble excerpts -ISSMA Contest
April	Weeks 32–35 (Apr 1–25)	**Final Scales / Full Ensemble Skills**	EE2 pp.26–29 Exercises 112–120	- Review all Concert Scales (Bb, Eb, Ab, F, C, G) - Emphasize intonation & expression - Rehearse concert music
May	Week 36 (May 1–27)	**Spring Concert & End-of-Year Assessment**	Final Performance + Review	- Perform final concert - Play scale assessment - Reflect and celebrate growth