8th Grade- 18 Weeks, every other day red/black days			**Unit: Students will learn the Mastery of using mediums as well as a more in-depth concentration of art history and artists around the world.**		
Essential Question(s): What is the real-life connection of art? How can I use what I have learned in art class in the real world? What does the influence of art have on myself as a person and others?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Drawing, Introduction on blending and line 1 Week	VA:Cr1.1.8a VA:Cr2.1.8a	Line. Shape. Color. Form. Texture. Pattern. Value.	Students will get a basic refresher on drawing and understanding the use of typical drawing procedures.	Students will learn to control their pencils to create future masterpieces.	A PowerPoint and hands-on practice.
Drawing, Two Point perspective Tree House 2 weeks	VA:Cr1.2.8a VA:Cr2.1.8a VA:Pr6.1.8a VA:Re8.1.8a VA:Re9.1.8a	Perspective. Depth. Blending. Value. Line. Shade. Picture Plane Form. Shape.	Students will learn from the masters about perspective and filling the picture plane. Blending and Value mastery.	Students will understand perspective and 3-demensional drawing. They will understand Value and blending like colors.	A PowerPoint on Perspective and a practice worksheet.
Ceramics, Clay Vessel 3 weeks	VA:Cr2.1.8a VA:Cr2.3.8a VA:Cr3.1.8a VA:Pr4.1.8a VA:Pr5.1.8a VA:Pr6.1.8a VA:Re7.1.8a VA:Re9.1.8a	Balance. Realism. Texture. Form. Bone Dry. Bisque Fire. Glaze. Glaze Fire	Students will learn to manipulate clay by creating a realistic representation of a mug using the slab method.	Students will learn the physical technique using clay and forming an object from that.	Students will learn about techniques handling the clay hands on and from a PowerPoint Presentation and video.
Artist Art History Report 1.5 weeks	VA:Cr1.2.8a VA:Cr2.1.8a VA:Cr2.3.8a	Art History. Collaboration. Digital resources	Students will choose an artist to study and	Students will grasp a greater understanding of	Devices and online resources. Canva. Adobe.

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	VA:Pr4.1.8a VA:Pr5.1.8a VA:Re10.1.8a VA:Re11.1.8a		create a digital poster about.	artists and their influence on art	
Oil Pastel- Animal Eye 2 weeks	VA:Cr2.1.8a VA:Cr2.2.8a VA:Cr3.1.8a VA:Pr6.1.8a VA:Re7.1.8a VA:Re8.1.8a VA:Re9.1.8a	Oil Pastel. Texture. Balance. Color Mixing. Color. Form. Shape.	Students will create a close up drawing of an animal eye using visual texture through oil pastels	Students will understand the process of using oil pastels and creating visual texture.	Devices for image idea. Worksheet for blending practice. Hands on experience.
Painting, Abstract Architecture 2 weeks	VA:Cr1.1.8a VA:Cr2.1.8a VA:Cr2.2.8a VA:Pr6.1.8a VA:Re7.1.8a VA:Re7.2.8a VA:Re9.1.8a	Line. Shape. Color. Form. Value. Mixing. Color Scheme. Emphasis. Texture. Space.	Students will learn about the painting process using various materials to apply paint.	Students will understand how to create a landscape using emphasis and space, all while applying paint to create visual texture.	Digital images. Sketchbook.
Oil Pastel, Artist Study 2 weeks	VA:Cr1.1.8a VA:Cr2.1.8a VA:Cr3.1.8a VA:Re9.1.8a	Line. Shape. Color. Value. Texture. Blending. Color Scheme.	Students will recreate a small portion of a famous piece of artwork.	Students will master the use of oil pastels and blending colors.	PowerPoint and digital resources.
Stippling- Fruit Art 2 weeks	VA:Cr2.1.8a VA:Cr3.1.8a VA:Re7.1.8a VA:Re7.2.8a	Line. Shape. Color. Value. Texture. Stippling.	Students will create a drawing of fruit only using the stippling	A mastery of blending and manipulating color	Digital images. Students will learn from a PowerPoint

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			method to apply color.	while only using stippling method.	and they will practice a techniques paper.