Nine Weeks	Units/Chapters	Standards
1st Nine Weeks Dates to remember: • Return Parent Signature Page • Honor Choir Auditions • Honor Choir and Circle the State applications • Musical Auditions	UNIT: Introduction and/or review to reading notes on the grand staff.	1: Connect with a varied repertoire of music by exploring the relationships between music and personal experience.
2nd Nine Weeks Dates to remember: • Solo and Ensemble Prep • Concert Rehearsal and Performance • Honor Choir at IMEA first week of January • Middle School Musical	UNIT: Prepare a public concert while learning about musical expression using dynamics and breath support.	2: Connect with a varied repertoire of music by exploring the relations between music, the other arts and disciplines outside the arts. 3: Connect with a varied repertoire of music by exploring the relationships between music and history and culture. 4: Listen and Respond to a varied repertoire by audiating music. 7: Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation.
3rd Nine Weeks Dates to remember: • Solo and Ensemble Contest • Circle the State With Song • J.M.E. Organizational Contest	UNIT: Explore the elements of sight reading, while preparing for adjudication and public performance.	1: Connect with a varied repertoire of music by exploring the relationships between music and personal experience. 5: Listen and Respond to a varied repertoire of music by describing, interpreting, analyzing, and evaluating music and its elemental components. 6: Interpret and express music through movement. 7: Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation.
4th Nine Weeks Dates to remember: • Spring Concert Rehearsal and Performance	UNIT: Reflect, write, create, dance, and sing while preparing a public concert.	7: Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation. 9: Create a varied repertoire of music by improvising melodies, variations, and accompaniments. 10: Create a varied repertoire of music by representing audiated music. 11. Crate a varied repertoire of music by composing and arranging music with both traditional and nontraditional notation.

COPY AND PASTE THE TEMPLATE BELOW FOR THE NUMBER OF UNITS/TOPICS

Unit/Topic: 8th Grade Choir Quarter 1 Introduction and/or review to reading notes on the grand staff.

Essential Question(s): What are the processes best develop the skill of singing and encourage individuals to be knowledgeable lifelong participants in music?

Lesson & Duration	Standards & Objectives	Key Terms	Activities (formative)	Assessment (summative)	Resources
Week 1 - 2	Cn.2.I.1 Students learn choir room procedures while building community relationships. Students review treble clef note names.	Note Names, Note values, Treble Clef Time Signature, Bar lines, Double bar Sixteenth Notes	Quarter One Pretest First Five Focus activities Forbidden Pattern Rounds, Unison songs Stretch, Breathe, Articulate, Sing		Canvas Quiz Choir handbook
Week 3 - 4	Lr.4.I.1 Lr.4.I.2 Students learn bass clef note naming strategies.	Bass Clef Unison Harmony	Boom Deck Note Games Voice Checks Forbidden Pattern		Circle the State Repertoire BoomLearning.com SightReadingFactory.com
Week 5 - 6	Students learn and review dynamic terms. Students hold and read choral music in SAB voicing.	Dynamics: pp, p, mp, mf, f, ff Crescendo, Decrescendo	Boom Deck Note Games Voice Checks Forbidden Pattern Stretch, Breathe, Articulate, Sing		Circle the State Repertoire Christmas Concert Repertoire BoomLearning.com SightReadingFactory.com
Week 7 - 8	Lr.4.I.1 P.7.I.1 P.7.I.2 Students hold and read choral music in SAB voicing.	Soprano, Alto, Baritone	Boom Deck Note Games Voice Checks Forbidden Pattern Stretch, Breathe, Articulate, Sing		Circle the State Repertoire BoomLearning.com SightReadingFactory.com
Week 9	Students hold and read choral music in SAB voicing. Review and prepare for a summative assessment	Staff, Clef, Brace, Measure, Voice Parts	Boom Deck Note Games Voice Checks Forbidden Pattern Stretch, Breathe, Articulate, Sing	Quarter One Post Test	Circle Repertoire Christmas Concert Repertoire Canvas Quiz

Unit/Topic: 8th Grade Choir Quarter 2 Prepare a public concert while learning about musical expression using dynamics and breath support.

Essential Question(s): What are the processes best develop the skill of singing and encourage individuals to be knowledgeable lifelong participants in music?

Lesson & Duration	Standards & Objectives	Key Terms	Activities (formative)	Assessment (summative)	Resources
Week 1 - 2	Students review dynamic terms, note names and values, and bass clef note names. Lr.I.I.2 Students focus on concert prep and memorizing music.	Dynamics	Pre-Test: previous music theory plus dotted notes/rests, bass clef note names SRF graded assignments		Canvas Quiz Circle the State Repertoire Christmas Concert Repertoire Sight Reading Factory Student Accounts activated
Week 3 - 4	Cn.3.I.1 P.7.I.4 Students learn about breathing for singers, the respiratory system, and supported singing. Students focus on concert prep and memorizing music.	Breathe support. Diaphragmatic breathing, Respiratory system	First Five Focus Stretch, Breathe, Articulate, Sing SRF graded assignments		Circle the State Repertoire BoomLearning.com SightReadingFactory.com
Week 5 - 6	P.7.I.5 Students focus on concert prep and memorizing music.		First Five Focus Stretch, Breathe, Articulate, Sing Rehearse at home assignment		Circle the State Repertoire BoomLearning.com SightReadingFactory.com Christmas Concert Repertoire JME Repertoire
Week 7 - 8	Students perform, and reflect about a public performance.		First Five Focus Stretch, Breathe, Articulate, Sing SRF graded assignments		Circle the State Repertoire BoomLearning.com SightReadingFactory.com Christmas Concert Repertoire JME Repertoire
Week 9	Review for a post test.		First Five Focus Stretch, Breathe, Articulate, Sing Gimkit Review Game		Christmas Concert Repertoire Circle the State Repertoire JME Repertoire Canvas Quiz

Unit/Topic: 8th Grade Choir Quarter 3 Explore the elements of sight reading while preparing music for adjudication and public performance.

Essential Question(s): What are the processes best develop the skill of singing and encourage individuals to be knowledgeable lifelong participants in music?

Lesson & Duration	Standards & Objectives	Key Terms	Activities (formative)	Assessment (summative)	Resources
Week 1 - 2	Students will review music theory learned in first semester.	Pre-test Treble and Bass Note Names reviewed. Note Names and values reviewed.	Voice checks Boom Decks review games Stretch, Breathe, Articulate, Sing SRF graded assignments		Canvas Quiz BoomLearning.com Spring concert Repertoire JME Repertoire
Week 3 - 4	P.7.I.3 Students learn articulation symbols, accidentals	Articulations, Staccato, Fermata, Legato, Accent Accidentals	First Five Focus Voice Checks Stretch, Breathe, Articulate, Sing SRF graded assignments		Spring concert Repertoire JME Repertoire
Week 5 - 6	Students will learn to identify the key signatures, C, F, G	Key Signatures	First Five Focus Stretch, Breathe, Articulate, Sing SRF graded assignments		Spring concert Repertoire JME Repertoire Sight Reading Factory
Week 7 - 8	Students will learn to identify key signatures using the accidentals.		First Five Focus Stretch, Breathe, Articulate, Sing SRF graded assignments		Spring concert Repertoire JME Repertoire Sight Reading Factory
Week 9	Students will learn to identify key signatures using the accidentals.		First Five Focus Stretch, Breathe, Articulate, Sing SRF graded assignments	Post Test	Canvas Quiz Spring concert Repertoire JME Repertoire Sight Reading Factory

Unit/Topic: 8th Grade Choir Quarter 4 Reflect, write, create, dance, and sing while preparing a public concert.

Essential Question(s): What are the processes best develop the skill of singing and encourage individuals to be knowledgeable lifelong participants in music?

Lesson & Duration	Standards & Objectives	Key Terms	Activities (formative)	Assessment (summative)	Resources
Week 1 - 2	Students will learn about tempo. Students will review key signatures and accidentals.	Tempo Terms Largo, Adagio, Andante, Moderato, Allegro, Presto	Pre test First Five Focus Stretch, Breathe, Articulate, Sing Order the tempo markings activity SRF graded assignments		Canvas Quiz BoomLearning.com Spring concert Repertoire
Week 3 - 4	Students will focus on memorizing concert repertoire. Students will review key signatures and accidentals.		First Five Focus Stretch, Breathe, Articulate, Sing SRF graded assignments		Spring concert Repertoire
Week 5 - 6	Cr.10.I.1 will focus on memorizing concert repertoire. Students will review key signatures and accidentals.	Concert etiquette.	First Five Focus Stretch, Breathe, Articulate, Sing SRF graded assignments		Spring concert Repertoire
Week 7 - 8	Students will perform and reflect upon a public concert. Cr.9.I.1 / Cr.11.I.1 Using the music theory tools accumulated, students will compose 4 measure phrases.	Compose	First Five Focus Stretch, Breathe, Articulate, Sing Flash Card tournament to demonstrate mastery of note names.	Reflective writing piece on Canvas.	Spring concert Repertoire
Week 9	Cn.2.I.2 Students will demonstrate mastery of the music theory learned in a final assessment. Lr.I.I.3 Students will watch, analyze, and describe a musical theater example.	Review of all vocabulary and musical symbols	Composition assignment using Chrome Music Lab Watch a musical Finish Flash Card Tournamnt ChromeMusicLab	Final Summative assessment.	Canvas Quiz Chrome Music Lab Musical Movie