Theater Arts Curriculum Map

As students enter this class, the teacher will be adapting the plans to accommodate personalities, strengths, weaknesses. With generous accommodation, students are asked to work outside their comfort zone regularly.

Nine Weeks	Units/Chapters	Standards
1st Nine Weeks Dates to remember: • Midterm Vocabulary Quiz • Theater History Summative assessment	Building Ensemble: • Theater Etiquette • Theater Vocabulary Improvisation: Unit 2 • C.R.O.W. Theater History: • Early / First Performances	Anchor Standard 12: Connecting: Creating; Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Anchor Standard 6: Performing: Convey meaning through the presentation or artistic work.
2nd Nine Weeks Dates to remember: • Midterm Vocabulary Quiz • Theater History Summative assessment	Fundamental Acting Skills: Using Pantomime • Beginning Acting • Stage movement • Using voice, body, imagination • Scene Study Theater History: Medieval Theater	Anchor Standard 1: Creating; Generate and conceptualize artistic ideas and work. Anchor Standard 8: Responding: Interpret intent and meaning in artistic work. Anchor Standard 11: Connecting: Relate artistic ideas and works with societal, cultural, and historical contest to deepen understanding.
3rd Nine Weeks Dates to remember: • Midterm Vocabulary Quiz • Theater History Summative assessment	Acting Continued • Short A/B scenes • C.R.O.W. • Monologues Theater History • Renaissance, Elizabethan, Shakespeare	Anchor Standard 2: Creating; Organize and develop artistic ideas and work. Anchor Standard 3: Creating; Refine and complete artistic work. Anchor Standard 4: Performing: Select, analyze, and interpret artistic work for presentation. Anchor Standard 5: Performing: Develop and refine artistic techniques and work for presentation. Anchor Standard 7: Responding: Perceive and analyze artistic work. Anchor Standard 9: Responding: Apply criteria to evaluate artistic work. Anchor Standard 10: Connecting: Synthesize and relate knowledge and personal experience to make art.
4th Nine Weeks Dates to remember: • Midterm Vocabulary Quiz • Theater History Summative assessment	Performance: TBA as catered to the group of students. Theater History • English Restoration and Later Theater • Study the American Theater American Playwrights American Musical Theater	Anchor Standard 1: Creating; Generate and conceptualize artistic ideas and work. Anchor Standard 2: Creating; Organize and develop artistic ideas and work. Anchor Standard 3: Creating; Refine and complete artistic work. Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

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Unit/Topic: 8th Grade Theater Arts Class First Nine Weeks					
Essential Question(s): What happens when theater artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy? **In what ways can research into theater histories, theories, literature, and performances alter the way a drama process or production is understood?**					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Weeks 1,2,3 Building Ensemble	Students will understand ensemble. Students will be introduced to basic theater protocols, practices and vocabulary in fun ways.	Stage directions terms Monologue Blocking, Cold Reading, Strike, Ensemble, Cue to Cue, Fourth Wall, Sight Lines, Stage Crew, Off-book, Break a Leg, Aside, House, Cue, Dialogue, Tech Week, Sitzprobe	Theater Etiquette Theater Vocabulary Stage Directions and Movement Extreme Bonding Games Facing the Audience Skills assessment – what are you good at? 3 object monologue	Rubric graded 3 object monologue as described on Canvas. Vocabulary Quiz on paper.	Dramanotebook.com Canvas
Weeks 4,5,6 Improvisation	Introduce improvisation practices, protocols and practices. Informal performance opportunities. Learn the concept of "Yes, and….." Collaborative Ensemble work.	"Yes, And….," C.R.O.W.	Rules and Tips for Improv Improv warm ups Improv games Lines in a Pocket	Improv quiz	PowerPoint about Improv Youtube Video Examples Dramanotebook.com

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Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Weeks 7,8,9 Theater History Early Performances	Students will study an overview of the historical roots of theater.	Greek Playwrights, Athens Tragedy, Comedy, Satire Roman Theater	General theater games Daily Bell Work observations Video lessons with class discussion Early Theater Review Worksheet	Early Theater Quiz -open notes	Introduction to Theater Arts, Suzi Zimmerman Ancient Greek Theater Video Roman Theater to the Middle Ages Video

Unit/Topic: 8th Grade Theater Arts Class Second Nine Weeks					
Essential Question(s): What happens when theater artists use their imaginations and/or learned theater skills while engaging in creative exploration and inquiry?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Weeks 1,2,3,4,5,6 Beginning Acting with Pantomime	Students will learn about movement, voice, and characterization. Explore Pantomime with collaborative ensemble work and shared leadership. Informal performance opportunity	Character, Off-book, Rehearsal, Crew, Comedy, Cue, Dialogue, Flats, Setting, Director, House, Blocking, Aside, Sightlines, Blackout, Cast	Group Places to Pantomime Sensory pantomimes Watch some famous pantomime artists Voice, body, imagination study 7 levels of tension	Duet Scenes Performed Midterm Vocabulary Quiz	Dramanotebook.com Canvas

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Essential Question(s): What happens when theater artists use their imaginations and/or learned theater skills while engaging in creative exploration and inquiry?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Weeks 7,8,9 Theater History: Medieval	Students will understand the basid contributions of the Medieval Period of theater history.	Miracle and Mystery plays Passion play Mansion Guilds Cycle Morality play Masque Pageant Cart	Graded worksheets	Quiz over Medieval Theater History	Video lesson from YouTube Introduction to Theater Arts, Suzi Zimmerman

Unit/Topic: 8th Grade Theater Arts Class Third Nine Weeks					
Essential Question(s): What happens when theater artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy? Why are strong choices essential to interpreting a drama or theater piece?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Week One Deepening Ensemble	Deepening the atmosphere of supportiveness and trust. Practice Empathy, cooperation, collaboration, and communication. Build self-confidence.	Empathy	Ensemble Building Games Self-Esteem Activities Extreme Bonding Games		Dramanotebook.com Canvas
Week 2, 3,4, 5 More Acting: Monologues	Students will be challenged to memorize and perform a monologue of their choosing.	Monologue Memorization Strong choices	Students will coach each other as monologues are prepared. Memorized Monologue Presented to the class. Class will participate in grading each other.	Graded presentation of monologue	Dramanotebook.com Youtube samples to study

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Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Weeks 6,7,8,9 Theater History: Renaissance, Elizabethan, and Shakespeare.	Students will understand components of the Renaissance, Elizabethan theater. Students will explore the contributions of Shakespeare to Theater History.	Commedia Dell'arte The Globe Theater Iambic Pentameter	PowerPoint Presentations about one Shakespearian play. Read Shakespeare Graded Worksheets	Shakespeare PP graded. Quiz over Renaissance, Elizabethan Theater	Internet searches for information regarding Shakespearian plays.

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Unit/Topic: 8th Grade Theater Arts Class Fourth Nine Weeks					
Essential Question(s): What can I do to fully prepare a performance or technical design? What happens when theater artists and audiences share a creative experience?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Weeks 1,2,3,4,5 Performance project: One Act Play	Students will be given the opportunity to create a group performance project.	Roles in the theater revisited. Program Publicity Audience	Performance opportunity explored and discussed. Script reading, casting, technical components discussed.	Class Participation Grades	**Dramanotebook.com**
Weeks 6,7 Theater History: Restoration and Eastern Theater	Students will study the contributions of Eastern and English Theater as thy usher in the modern era**.**	Restoration, Bunraku, Kabuki, Gilbert and Sullivan, Wilde, Shaw, Sheridan, Goldsmith, O'Neill, Wilder, Barrymore, Miller**,** Hansberry, Henley	Class discussion over text material, notetaking, and viewing examples. Performance opportunity. Graded Worksheets	Final Quiz over theater history. Open notes.	Introduction to Theater Arts, Zimmerman
Weeks 8,9 American Musical Theater	Students will study elements of American Musical Theatre	Libretto, Composer, Roles in the theater	Quote Project Learn some choreography from a musical Research the theater opportunities in our locale.	Class Participation Grades	PP: Evolution of American Theater. Watch a Musical