6th Grade Choir Curriculum Map

Unit: Quarter 1,2,3,4

Nine Weeks	Units/Chapters	Standards
1st Nine Weeks Dates to remember: • Return the syllabus parent signature page within first two weeks of school.	• Building community in the music classroom. • Introduction to reading notes on the treble staff.	1: Connect with a varied repertoire of music by exploring the relationships between music and personal experience.
2nd Nine Weeks Dates to remember: • Christmas concert rehearsal and performance	• Prepare a Public Concert while learning about expression using dynamics and singer's breathing technique.	2: Connect with a varied repertoire of music by exploring the relations between music, the other arts and disciplines outside the arts. 3: Connect with a varied repertoire of music by exploring the relationships between music and history and culture. 4: Listen and Respond to a varied repertoire by audiating music. 7: Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation.
3rd Nine Weeks Dates to remember: • ISSMA Solo and Ensemble Contest • ISSMA Organizational Contest	• Explore the elements of sight-reading music while preparing for adjudication. • Prepare a public concert.	1: Connect with a varied repertoire of music by exploring the relationships between music and personal experience. 5: Listen and Respond to a varied repertoire of music by describing, interpreting, analyzing, and evaluating music and its elemental components. 6: Interpret and express music through movement. 7: Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation.
4th Nine Weeks Dates to remember: • Spring Concert	• Prepare a public concert. • Explore music composition using the music literacy tools we have accrued. • Study a popular musical, learning about composers, performers, and the processes of creating a musical.	7: Perform a varied repertoire of music by singing, alone and with others, from rote memory and written notation. 9: Create a varied repertoire of music by improvising melodies, variations, and accompaniments. 10: Create a varied repertoire of music by representing audiated music. 11. Crate a varied repertoire of music by composing and arranging music with both traditional and nontraditional notation.

COPY AND PASTE THE TEMPLATE BELOW FOR THE NUMBER OF UNITS/TOPICS

6th Grade Choir Curriculum Map

Unit: Quarter 1,2,3,4

Quarter 1 Unit/Topic: Introduction to reading notes on the treble staff.

Essential Question(s): What processes best develop the skill of singing and encourage individuals to be knowledgeable lifelong participants in music? How do individuals experience and connect with music and develop preferences? How do individuals perceive and judge music that remains outside of their preferences?

Lesson & Duration	Standards & Objectives	Key Terms	Activities (formative)	Assessment (summative)	Resources
Building community in the music classroom. **Week 1 and 2**	Cn. 1.B.2 Students will connect with classmates, while learning procedures for the classroom.		Comment Cubes Cup up Plate Pull Name games Crossword Puzzle (getting to know the teachers). Pre-assessment	Pre-Assess music theory: • Treble note names • Note values • Musical alphabet	Canvas Quiz for Pre-Assessment
Learning to audiate music using sol-feg and Kodaly hand signs. Posture positions for singers. What are the structures and routines followed in the choir room? **Week 3, 4**	Cn.3.B.1 Lr.4.B.1 Lr. 4.B 2 P.7.B.1Students will try new things, demonstrating singer's posture, singing together, learning new routines. Students will begin holding choral music.	Sol-feg scale Kodaly Hand signs Unison Singing Partner Song Round Musical Alphabet	Forbidden Pattern Game Vocal warm up songs and exercises Follow the leader – posture for singers Focus in the First Five Stretch Breathe Articulate Sing Treble clef flash cards		School Fight Song Rounds Unison singing Tongue twisters Music folders are introduced. Repertoire for concert is begun. Unison piece
Learning to hold music, sing with singer's posture, and recognize note values. **Week 5, 6, 7**	Students will learn online learning platforms to be used in the classroom. Students will demonstrate classroom procedures.	Musical Alphabet Bar lines, Measures, Note names Note values Treble clef Time Signature	The note naming challenge First Five Focus Bell work Note pyramid game	Rehearsal Technique Grades are assigned weekly. 1. Using singer's posture 2. Singing along with others 3. Holding music 4. Expressing kindness	Musictheory.net Boomlearning.com Sheet music Unison Partner Song

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Quarter 1 Unit/Topic: Introduction to reading notes on the treble staff.					
Essential Question(s): What processes best develop the skill of singing and encourage individuals to be knowledgeable lifelong participants in music? How do individuals experience and connect with music and develop preferences? How do individuals perceive and judge music that remains outside of their preferences?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Learning to hold music, sing with singer's posture, and recognize note values. **Week 8, 9**	Review, Repeat, Assess		Study Guide to review all music theory.	Post Assessment covering music theory introduced.	Choral Sheet Music continued. Canvas Quiz

Quarter 2 Unit/Topic: Prepare a public concert while learning about expression using dynamics and breath support.					
Essential Question(s): How do individuals and transfer knowledge and skills developed in music to the other arts and disciplines outside the arts?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Week 1 and 2 Pre-assessment Let's Talk Italian -- Introduction to dynamic symbols and meanings. Christmas Concert Songs introduced.	Students will sing with expression using contrasting dynamics.	Crescendo Decrescendo All dynamic symbols and definitions.	Group games organizing the symbols Boomlearning.com learning games Locating the dynamic symbols in our sheet music.	Weekly rehearsal technique scores recorded in Skyward.	Canvas Quiz for Pre-Assessment
Week 2 and 3 Continue to learn about dynamics as we learn our repertoire.	Students will sing with expression using contrasting dynamics.	Exploring expression as we use contrasting dynamics.	Forbidden Pattern Game Vocal warm up songs and exercises Focus in the First Five Stretch Breathe Articulate Sing Sectionals- rote part learning	Weekly rehearsal technique scores recorded in Skyward.	Unison singing Rounds Partner Songs Repertoire from our music library.

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Unit: Quarter 1,2,3,4

Quarter 2 Unit/Topic: Prepare a public concert while learning about expression using dynamics and breath support.					
Essential Question(s): How do individuals and transfer knowledge and skills developed in music to the other arts and disciplines outside the arts?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Week 5,6,7 **Focus on memorizing concert repertoire.** Introduce diaphragmatic breathing. Continue to review dynamics as we learn our repertoire. Review dynamics as we continue to memorize our concert music.	P.7.B.4 P.7.B.5 P.7.B.3 Cn.3.B. 2 Students will observe a High School Choir. Students will sing with expression and awareness of the respiratory process.	Diaphragm Respiration Clavicular breathing Belly Breathing Posture Expression terms as they relate to the repertoire. Audience Etiquette.	First Five Focus Bell work Stretch Breathe Articulate Sing Sectionals – rote part learning	Canvas quiz about dynamic symbols and their translations. Weekly rehearsal technique scores recorded in Skyward.	Musictheory.net Boomlearning.com Sheet music unison partner song two part song
Week 8,9 **Focus on memorizing concert repertoire.**	Present a concert. Review for post assessment. Learn about careers in music. Cn.3.B.3		First Five Focus Bell work Play near and far dynamic singing game.	Post assessment of music theory studied.	Sheet music unison partner song two part song Canvas Quiz

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Unit: Quarter 1,2,3,4

Quarter 3 Unit/Topic: Explore the elements of sight-reading music while preparing for adjudication.					
Essential Question(s): What processes best develop the skill of singing and encourage individuals to be knowledgeable lifelong participants in music?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Week 1 and 2 Pre-assessment Sight Reading introduction.	Cr.9.B.2 Use the music theory tools we have learned to become sight-readers.	Clef Time signature Key Signature Note values and count writing.	Boomlearning.com learning games Locating the articulation symbols in our sheet music. First Five Focus Bell work Stretch Breathe Articulate Sing Sectionals – rote part learning	Weekly rehearsal technique scores recorded in Skyward.	Canvas Quiz for Pre-Assessment Sight reading factory samples
Week 2, 3, 4 Introduce articulation symbols used in music. Repertoire learned	Use the music reading tools we have learned to become sight-readers.	Articulation symbols: Fermata, Staccato, Legato, Sforzando, Ties, and Accent.	Vocal warm up songs and exercises Focus in the First Five Stretch Breathe Articulate Sing Sectionals- rote part learning	Weekly rehearsal technique scores recorded in Skyward.	Unison singing Rounds Partner Songs Repertoire from our music library.
Week 5,6,7 Repertoire learned. Articulations Key Signatures	Use the music reading tools we have learned to become sight-readers.	Sharps and flats.	First Five Focus Bell work Stretch Breathe Articulate Sing Sectionals – rote part learning	Canvas quiz about articulation symbols. Weekly rehearsal technique scores recorded in Skyward.	Musictheory.net Boomlearning.com Sheet music -- 2 voice parts
Repertoire memorized. Articulations Key Signatures Take a post-assessment **Week 8,9**	Demonstrate mastery of finding "do". Demonstrate mastery of articulation symbols.	All vocabulary and music theory material as posted on Canvas	Review Gimkit game	Weekly rehearsal technique scores recorded in Skyward. Post-Assessment Articulations, and key signatures.	Sheet music -- 2 voice parts Gimkit.com Boomlearning.com Musictheory.net Study guide posted on Canvas

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Quarter 4 Unit/Topic: Perform a public concert. Explore music composition using the literacy tools we have accumulated. End of yar musical study.					
Essential Question(s): What processes best develop the skill of singing and encourage individuals to be knowledgeable lifelong participants in music? Where and when do individuals sing in daily life?					
Lesson & Duration	**Standards & Objectives**	**Key Terms**	**Activities (formative)**	**Assessment (summative)**	**Resources**
Week 1 and 2 Pre-assessment Memorize our repertoire for spring concert.	Students will plan how they prepare, attend, dress, and perform in a concert.		Stretch Breathe Articulate Sing Sectionals – rote part learning	Weekly rehearsal technique scores recorded in Skyward.	Sheet music -- 2 voice parts Canvas Quiz for Pre-Assessment Sight reading factory samples
Week 2, 3, 4 Memorize our repertoire for spring concert. Concert Reflction Intro to bass clef	Reflective writing about our concert performance. .	Tempo Markings Largo, Andante, Moderato, Presto BPM Metronome Reflective Thinking	Vocal warm up songs and exercises Focus in the First Five Stretch Breathe Articulate Sing Write a Concert Reflection	Weekly rehearsal technique scores recorded in Skyward. Concert participation Grade recorded.	Sheet music -- 2 voice parts Canvas assignment: Concert Reflection
Week 5,6,7 Explore composition using technology. Explore composition using poetry combined with notes.	Cr. 10.B.1 Cr. 11.B.1 Use the music literacy tools we have learned to become composers.	Review use of Staff, Clef, Time Signature, Measures, Bar lines, Double Bar	Reflective writing from our concert experience. Order the Tempo Markings Cumulative study guide posted on Canvas.	Weekly rehearsal technique scores recorded in Skyward.	Musictheory.net Boomlearning.com Chrome Music Lab Staff paper
Week 8,9 Take a post-assessment. Watch, analyze and write about an example of musical theater.	Demonstrate mastery music literacy skills as learned in choir all year as measured by post-assessment.	All vocabulary and music theory material as posted on Canvas	Review Gimkit game Cumulative study guide posted on Canvas.	Review games to prepare for Post-Assessment	Gimkit.com Boomlearning.com Musictheory.net Study guide posted on Canvas Sound Of Music Musical